

CREDITS:

Impulse	creator: Lauren LeFranc, UCP, <i>Supervised 1st season</i>	(2017 - 2018)
Salvation	creator: Craig Shapiro & Liz Kruger, CBS, <i>Supervised 1st season</i>	(2017)
Reign	creator: Laurie McCarthy, CBS, <i>Supervised 1st and 4th season</i>	(2013- 2015) & (2016- 2017)
Spark	creator: Michael Cooney, dir. James Kent, ABC, <i>Supervised Pilot episode</i>	(2016)
Rupture	dir. Steven Shainberg, Tango Pictures / Signature Entertainment	(2016)
Andron <i>The Black Labyrinth</i>	dir. Francesco Cinquemani, Ambi Pictures / Momentum Pictures	(2015)
Dominion	creators: Scott Stewart & Vaun Wilmott, SyFy, <i>Supervised 1st & 2nd Season</i>	(2013-15)
The Borgias	creator. Neil Jordan, Showtime, <i>Supervised 3rd season</i>	(2012-2013)

NOMINATED: *Primetime Emmy for Outstanding Visual Effects in a Supporting Role*

NOMINATED: *VES Award for Outstanding Visual Effects in a Broadcast Program*

NOMINATED: *Canadian Screen Awards-Best Visual Effects in a Program or Series*

Cosmopolis	dir. David Cronenberg, Entertainment One	(2012)
Silent Hill Revelation 3D	dir. Michael Bassett, Sony Picture Entertainment	(2012)

NOMINATED: *Canadian Screen Awards: Best Achievement in Visual Effects*

The Vow	dir. Michael Sucsy, Screen Gems, <i>On Set supervision</i>	(2012)
A Dangerous Method	dir. David Cronenberg, Sony Pictures Classics	(2011)

NOMINATED: *Canadian Screen Awards – Best Achievement in Visual Effects*

Resident Evil Afterlife 3D	dir. Paul W.S. Anderson, Screen Gems	(2010)
Amelia	dir. Mira Nair, Fox Searchlight	(2009)
The Boondock Saints II: All Saints Day	dir. Troy Duffy, Sony Pictures	(2009)

ADDITIONAL CREDITS:

Whiteout	dir. Dominic Sena, Warner Bros.- <i>CG Supervisor</i>	(2009)
Fast & Furious	dir. Justin Lin, Universal Pictures – <i>CG Supervisor</i>	(2009)
Death Race	dir. Paul W.S. Anderson, Universal Pictures – <i>Sequence Supervisor</i>	(2008)
Closing the Ring	dir. Richard Attenborough, the Weinstein Company – <i>CG Supervisor</i>	(2007)
Lust, Caution	dir. Ang Lee, Focus Features – <i>CG Supervisor</i>	(2007)
Shoot'em Up	dir. Michael Davis, New Line Cinema – <i>Look Dev. Supervisor</i>	(2007)
Evening	dir. Lajos Koltai, Focus Features – <i>Modelling Supervisor</i>	(2007)
Skinwalkers	dir. James Isaac, Lionsgate – <i>CG Supervisor</i>	(2006)
Silent Hill	dir. Christopher Gans, TriStar Pictures – <i>Digital Compositor</i>	(2006)
The Wild	dir. Steve Williams, Walt Disney Pictures – <i>Digital Compositor</i>	(2006)
Dawn of the Dead	dir. Zack Snyder, Universal Pictures – <i>Digital Artist</i>	(2004)
Wrong Turn	dir. Rob Schmidt, 20 th Century Fox – <i>Digital Artist</i>	(2003)
Blizzard	dir. LeVar Burton, MGM Home Entertainment – <i>Digital Artist</i>	(2003)
Bait	dir. Antoine Fuqua, Warner Bros. – <i>Digital Artist</i>	(2000)
The Nuttiest Nutcracker	dir. Harold Harris, Columbia TriStar – <i>Digital Artist</i>	(1999)

EDUCATION

International Academy of Design 1997 – 1998

Computer Animation

Ryerson University 1996

Film Theory: Sound, Image and Construction Principles

The Silesian Polytechnic University, Gliwice, Poland 1984 1987

Faculty: Architecture